



# JORDAN MARANTO

SAG/AFTRA Eligible

## FILM

WHO WE WERE BEFORE (feature)	Lead	Red Tower/Dir: Zach Morrison
UNITARIAN EXORCISM	Lead	Independent/Dir: Ella Gale
RYDE	Lead	Lowercase Films/Dir: Jared Hada Smith
ROOM 17	Lead	Reel Shield/Dir: Anish Zute
OPPOSITES RETRACT	Lead	DKA Productions/Dir: Matias Espinosa
TEXARKANA	Lead	UT Austin/Dir: Kyle Doherty
EYES TO THE SKY	Lead	UT Austin/Dir: Shea Mayo
HEIST	Lead	UT Austin/Dir: Alex Pelham
FOURTH LUNCH	Lead	UT Austin/Dir: Christian Benavides
ORBIS	Supporting	UT Austin/Dir: Ryan Medeiros
PLAY ON	Supporting	UT Austin/Dir: Daniel Abramson
THE BIKE THIEF	Supporting	UT Austin/Dir: Michael Conway

## NEW MEDIA

LONGHORN LATENIGHT (sketch comedy)	Series Regular	TSTV/Prod: Madeline Dimayuga
FRIEND REQUEST	Guest Star	Independent/Dir: Ari Johnson

## THEATRE (selected works)

THE IMPORTANCE OF BEING EARNEST	Cecily Cardew	Round About Players/Dir: Marian Kansas
MISS JULIE	Miss Julie	Round About Players/Dir: Marian Kansas
OUR TOWN	Emily Webb	Theatre at the Ridge/Dir: Will Jones
PSYCHO BEACH PARTY	Marvel Ann	City Theatre Co/Dir: Andrew Bosworth
THE TROJAN WOMEN	Cassandra	UT Austin/Dir: Pat Daniels

## TRAINING

UNIVERSITY OF TEXAS AT AUSTIN	B.F.A. in Acting	Robert Ramirez, Lucien Douglas, Quetta Carpenter, Fran Dorn, Jim Daniels
HOWARD FINE ACTING STUDIO	Comprehensive Tech.	Howard Fine
MICHAEL D. COHEN STUDIO	On Camera Acting	Michael D. Cohen
THE GROUNDINGS	Basic - Advanced	Jay Lay, Jeff Galante, Guy Stevenson

## SPECIAL SKILLS

Improv Comedy, Modern Dance, Sketch Writing, Alto Voice, Dialects: Southern, British

7083 Hollywood Blvd.  
1st Floor, Suite 4092  
Los Angeles, CA 90028  
323-468-3600